

Auf der Vogelwiese

– Cecilka Polka –

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

5. Stimme in C (hoch)
Tuba 1, Fagott

Polka

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several systems of music with various dynamics and articulations. The first system starts with a forte (*f*) dynamic and includes a first ending marked (1). The second system continues with piano (*p*) and forte (*f*) dynamics. The third system includes a first ending marked 19 and a piano (*p*) dynamic. The fourth system ends with a mezzo-forte (*mf*) dynamic and a 'Fine' instruction. The fifth system starts with a first ending marked 35 and includes dynamics of *f*, *mf*, and *f*. The sixth system includes a first ending marked 44 and a dynamic of [*f*]. The seventh system is the beginning of the 'TRIO' section, marked with a double bar line and a first ending marked 53, starting with a forte (*f*) dynamic and including dynamics of *p*, *p-f*, and *f*. The eighth system includes first endings marked (1), (2), (3), and (4). The ninth system includes a first ending marked 69 and dynamics of *p* and *f*. The tenth system includes a first ending marked 75 and dynamics of *mf* and *f*. The eleventh system includes a first ending marked 86, a '2' marking, and a dynamic of *f*, ending with a 'D. S. al Fine (senza rep.)' instruction.

9

18

27

35

44

51

53

58

66

69

75

85

86

Fine

D. S. al Fine, poi TRIO

TRIO

D. S. al Fine (senza rep.)

Auf der Vogelwiese

5. Stimme in E \flat (hoch)
Tuba 1, Baritonsaxophon

– Cecilka Polka –

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Polka ♩ (1) (2) (3) (4)

9 *f* *p*

18 *p*

27 *mf* Fine

35 *f* *mf* *f*

44 *[f]* ♩ D. S. al Fine, poi TRIO

51 **TRIO** *f* *p-p-f*

58 (1) (2) (3) (4)

66 (1) (2) (3) (4) (5) *p*

75 *mf* *f* 1.

85 2. Fine 86 *f* *f* 2 D. S. al Fine (senza rep.)

Auf der Vogelwiese

- Cecilka Polka -

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5. Stimme in C (tief)
Tuba 2

Polka



(1)

(2)

(3)

(4)

9

9

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes.

18

18

Musical staff 2: Continuation of the previous staff. Includes a first ending bracket labeled '19' and a forte (*f*) dynamic at the end.

27

27

Musical staff 3: Continuation of the previous staff. Includes a piano (*p*) dynamic.

35

35

Musical staff 4: Continuation of the previous staff. Includes a mezzo-forte (*mf*) dynamic and ends with a double bar line and repeat sign.

44

44

Musical staff 5: Continuation of the previous staff. Includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a cesca symbol.

51

51

Musical staff 6: Continuation of the previous staff. Includes a forte (*f*) dynamic, a first ending bracket labeled '53', and a dynamic marking of [*f*].

58

58

Musical staff 7: Continuation of the previous staff. Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a dynamic marking of *p-p-f*.

66

66

Musical staff 8: Continuation of the previous staff. Includes a piano (*p*) dynamic and first ending brackets labeled (1), (2), (3), and (4).

75

75

Musical staff 9: Continuation of the previous staff. Includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and first ending brackets labeled (1), (2), (3), (4), and (5).

85

85

Musical staff 10: Continuation of the previous staff. Includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and first ending brackets labeled 1. and 2. Fine 86.

85

85

Musical staff 11: Continuation of the previous staff. Includes a forte (*f*) dynamic, a dynamic marking of 2, and a forte (*f*) dynamic. Ends with a double bar line and repeat sign.

Fine

D. S. al Fine,
poi TRIO

TRIO

D. S. al Fine
(senza rep.)

Auf der Vogelwiese

5. Stimme in B \flat (tief)
Tuba 2

– Cecilka Polka –

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

Polka 3/4 (1) (2) (3) (4)

9 *f* *p*

18 **19** *p*

27 *mf* Fine

35 *f* *mf* *f*

44 *[f]* 3/4 D. S. al Fine, poi TRIO

TRIO 51 **53** *f* *p-p-f*

58 (1) (2) (3) (4)

66 **69** (1) (2) (3) (4) (5) *p*

75 1. *mf* *f*

85 2. Fine **86** *f* *f* **2** D. S. al Fine (senza rep.)